

CARY GRANT ★ JEAN ARTHUR
AND
RONALD COLMAN
ARE The Talk of the Town



with **EDGAR BUCHANAN**

Screen play by **IRWIN SHAW** and **SIDNEY BUCHMAN**

A GEORGE STEVENS PRODUCTION

A COLUMBIA RE-RELEASE

Romantic Star Trio
'Talk of the Town'

Cary Grant, Jean Arthur and Ronald Colman are excitingly starred in Columbia Pictures' "The Talk of the Town," which will be re-released.....at the Theatre. One of the most memorable romantic comedies ever filmed, "The Talk of the Town" was produced and directed by George Stevens from a screen play by Irwin Shaw and Sidney Buchman.

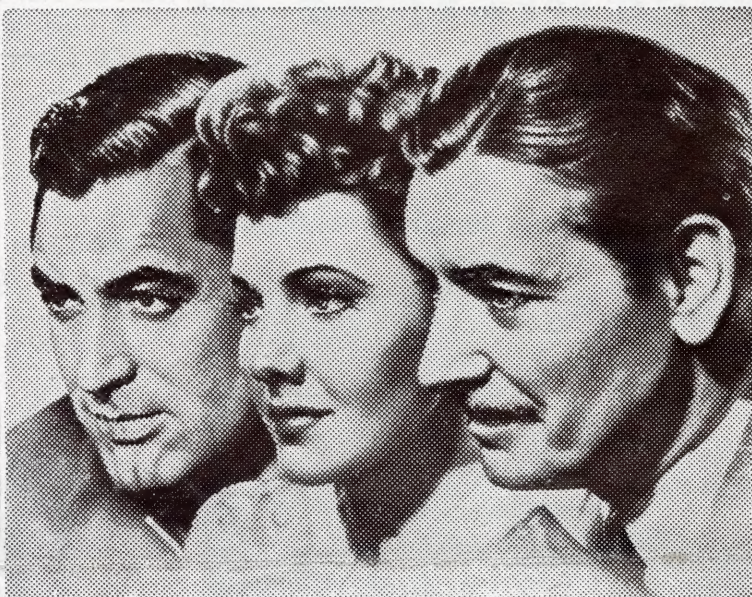
The star trio are seen in roles of equal and valuable merit, in a motion picture made for laughter and for excitement, with a solid thread of romance to supply additional audience interest.

Grant plays a likable guy whose zeal for his fellow-men sets town officialdom against him, so that he is unjustly accused of arson and murder. Escaping jail, he finds refuge in the country cottage rented by Colman, who is seen as a legal theorist, bearded and impractical, but filled with the dignity which comes from academic wisdom. Miss Arthur is the town gossips' favorite target, a warm-hearted, lovable young woman convinced of Grant's innocence and willing to join with him in attempting to convince Colman that the practice of justice must accompany the theory of justice. When that idea finally is realized, Colman swings into determined action in behalf of his embattled rival for Jean's affections.

Important featured players in "The Talk of the Town" are Edgar Buchanan, Glenda Farrell, Charles Dingle and Rex Ingram.

Battle of the Beards
Won by Jean Arthur

The man with a beard is, today, at something of a disadvantage where romance is concerned. At least, where romance and Jean Arthur are concerned! Cary Grant and Ronald Colman, her co-stars in the Columbia re-release at the Theatre, both appear in beards in important scenes: Grant because he is a rather harried fugitive from justice; Colman because he portrays a dignified candidate for Supreme Court nomination. When the twain meet Jean, the beards fall where they may. Miss Arthur is one girl who wants to see what the men in her life look like!



Talk of Town Mat 2-A

CARY GRANT, JEAN ARTHUR and RONALD COLMAN are starred in "The Talk of the Town," Columbia romantic comedy being re-released at the Theatre beginning on..... George Stevens produced and directed the film, from the screen play by Irwin Shaw and Sidney Buchman.

CAST and CREDITS

Leopold Dilg	Cary Grant
Nora Shelley	Jean Arthur
Michael Lightcap	Ronald Colman
Sam Yates	Edgar Buchanan
Regina Bush	Glenda Farrell
Andrews Holmes	Charles Dingle
Mrs. Shelley	Emma Dunn
Tilney	Rex Ingram
Jan Pulaski	Leonid Kinskey
Clyde Bracken	Tom Tyler
Chief of Police	Don Beddoe
Judge Grunstadt	George Watts
Senator James Boyd	Clyde Filmore
District Attorney	Frank M. Thomas

Based on a story by Sidney Harmon; Adaptation by Dale Van Every; Screen play by Irwin Shaw, Sidney Buchman; Director of Photography, Ted Tetzlaff, A.S.C.; Film Editor, Otto Meyer; Art Direction, Lionel Banks; Associate, Rudolph Sternad; Gowns for Miss Arthur by Irene; Assistant Director, Norman Deming; Montage Effects, Donald Starling; Music by Frederick Hollander; Musical Director, M. W. Stoloff; Sound Engineer, Lodge Cunningham; Associate Producer, Fred Guiol; Produced and Directed by George Stevens. A Columbia Re-Release.

STORY

(Not for Publication)

Accused of murder, town radical Leopold Dilg (Cary Grant) poses as gardener in the summer home of Michael Lightcap (Ronald Colman), legal theorist being considered for Supreme Court appointment. Nora Shelley (Jean Arthur), Lightcap's secretary, becomes romantically attached to both men, who become strong friends. When he learns the truth, Lightcap sets out to prove Dilg has been framed. He manages to capture the "murder victim" and prevents the lynching of Dilg. Michael gets his Supreme Court appointment; Nora and Dilg are married.

(Running Time: 118 Minutes)

'Talk of the Town' Just That
With Outstanding Star Trio

(Review)

A motion picture whose greatness seems to have increased with time, Columbia Pictures' "The Talk of the Town" yesterday was re-released at the Theatre. Starring Cary Grant, Jean Arthur and Ronald Colman, "The Talk of the Town" unquestionably is one of the most memorable screen experiences in recent years, a film whose human warmth and captivating charm offers a pleasant counterpoint to the rich humor and tense excitement of the narrative itself.

The evenly-balanced performances of the stars, the thoughtful blending and clash of personalities, and the breath-taking realism of the story are splendid tributes not only to the actors but to producer-director George Stevens and screen play writers Irwin Shaw and Sidney Buchman.

As the most lovable guy ever wanted for murder, Grant moves from the standpoint of personal experience and human sympathy and makes love to Miss Arthur in full awareness of the fact that she is equally bemused by Ronald Colman's attentions. Colman, similarly, makes a memorable appearance as the bearded, dignified legal student and theorist who comes to learn that the letter of the law is not always true justice. As a romantic counterfoil, Miss Arthur is superbly cast in a role both ingratiating and feminine, but capable of conniving with an escaped "criminal" and capturing a real one.

Valuable to "The Talk of the Town" are such lesser players as Edgar Buchanan, Glenda Farrell, Charles Dingle and Rex Ingram.

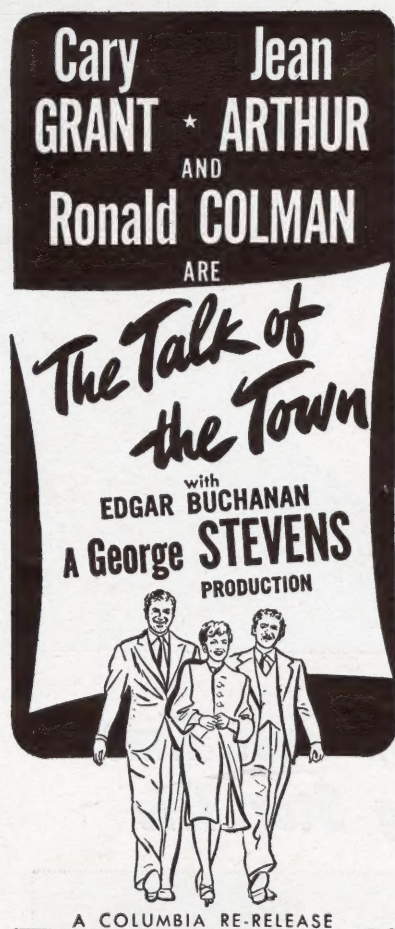


Talk of Town Mat 1-A

'Talk of the Town'
Is Re-Released Here

"The Talk of the Town," Columbia Pictures' memorable romantic comedy co-starring Cary Grant, Jean Arthur and Ronald Colman, will be re-released at the Theatre beginning Produced and directed by George Stevens, "The Talk of the Town" was written by Irwin Shaw and Sidney Buchman. Edgar Buchanan, Glenda Farrell, Charles Dingle and Rex Ingram are important members of the supporting cast.

"THE TALK OF THE TOWN" titles the Columbia re-release at the Theatre and aptly describes co-stars Cary Grant, Jean Arthur and Ronald Colman.



Ad Mat No. 104—67 Lines



Ad Mat No. 102—26 Lines



Ad Mat No. 103—37 Lines

116-Line
Ad Mat No. 202
2 Cols. x
58 Lines

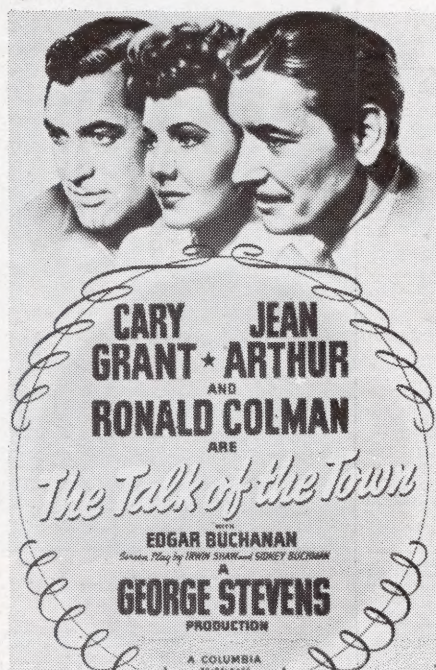


82-Line
Ad Mat No. 201
2 Cols. x
41 Lines

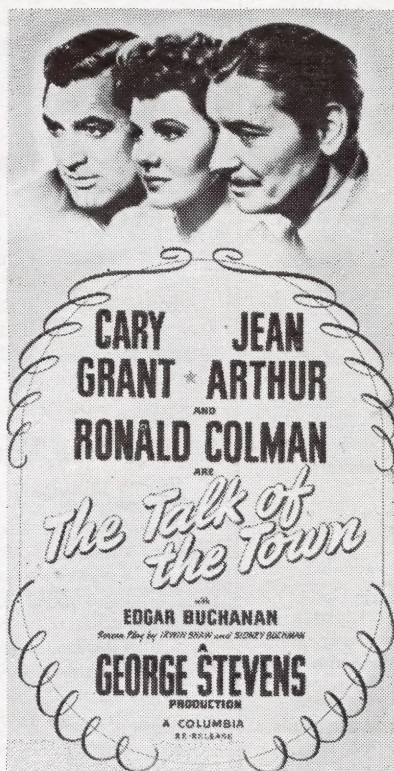


Ad Mat No. 101—16 Lines

POSTERS



ONE SHEET



THREE SHEET

LOBBIES



22 x 28
SLIDE
(Same Design)

EIGHT
11 x 14's



INSERT CARD

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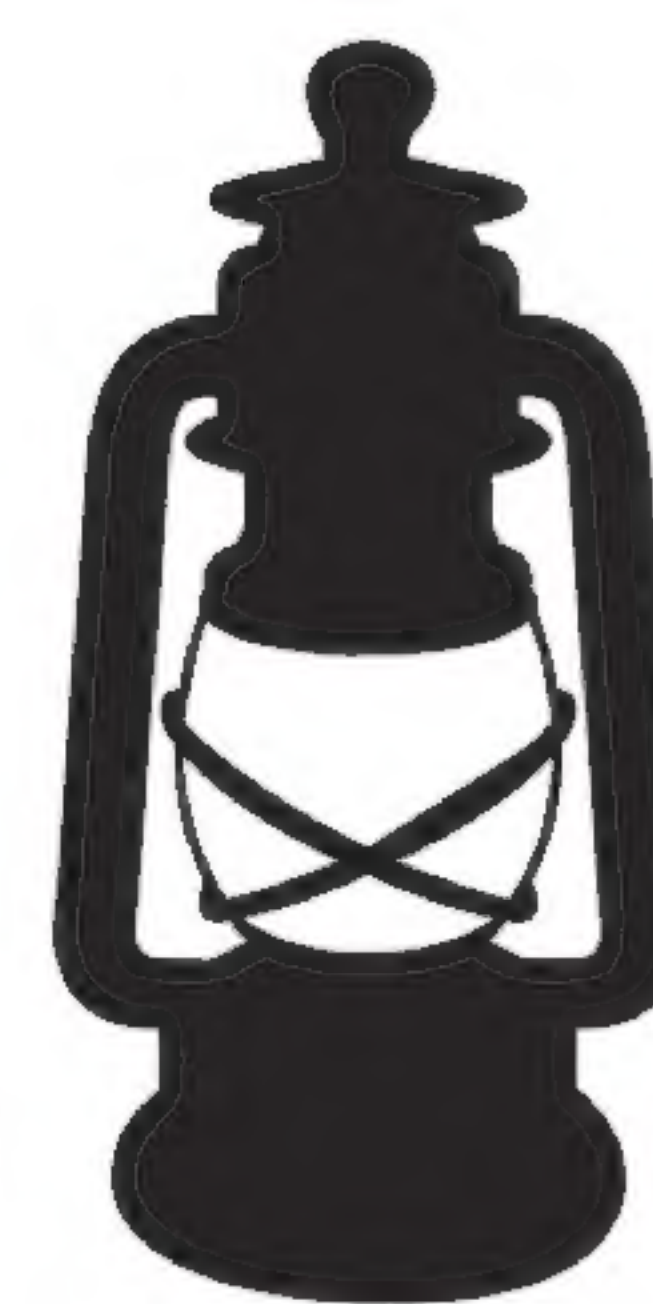


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